

Dave Heniff

WORK EXPERIENCE

Editor, Warner Brothers, Judge Jeanine Pirro Chicago, IL
2008–Present
Editor of Emmy-nominated series for best Outstanding Legal/ Courtroom Program
Collaboration with Director & Executive Producer in (1-hr) daily syndicated show
Multi-cam Editing (Seasons 1–3) – Final Cut Pro, Photoshop, Illustrator
Preparation of video packages for Fox, CW, Extra, Good Day New York, The View

Editor, Big Shoulders Digital Video Productions Chicago, IL
2006–08
Video Editor using both Final Cut & Avid in Company's Post Department
Finishing – DVD authoring, digitizing, web posts, newsreels & B-Roll packages
Graphics – After Effects, Photoshop, Illustrator
Machine Room Tech – Transcode multiple formats, SMTs & satellite feeds

Asst. Director, Lucas Designs, Design Firm Chicago, IL
2003–2006
A/V Editor and Graphic Designer for web, media and print
Produce video shorts for web and promo department
Videographer & Lighting Tech – For website and on-site locations
Tech Support Coordinator

Intern Editor, OPTIMUS, Creative Post-Production Chicago, IL
2003
Assistant in the affairs of a fully functioning commercial post-production house.
Producer's Aid and Assistant to Editors – digitizing, editing
Graphics Department Photoshop, Illustrator, Avid, Final Cut
Client services, scheduling & shipping, maintenance of tape library

Manager, Michael Rabiger Documentary Film Center Chicago, IL
2001–2002
Undergraduate production manager providing technical and aesthetic support.
Instructing and training Undergrads in Documentary Post-Production
Graphics and Library coordinator
Technical support for editing software, cameras, and video

EDUCATION

Bachelor of Arts, major: Film & Video, concentration: Editing
Columbia College Chicago, Chicago, Illinois

Editor of film shorts. A wide variety of editing software knowledge, strong graphics background.
Experience working on numerous shoots; production packages, budget prep, casting, fund-raising,
location scouting. Held positions as Editor, Director, Cinematographer, and Grip.

TECHNICAL SKILLS

Programs: Final Cut Pro, Avid, Adobe Creative Suite, Compressor, QT Pro, Flash, Dreamweaver.
Extensive knowledge in non-linear editing, graphics, pre-production, production, and post.